

66-67 67-68 68-69 69-70	Janet Anderson	violin viola	Ygnacio Valley High School	
66-67 67-68 69-70	Philip Ballou	violin	Berkeley High School	
64-65 65-66 66-67	Greg Barber	bassoon	Skyline High School	
66-67 67-68	Paul Baren	clarinet	Las Lomas High School	
66-67 67-68	Peter Barshay	cello	Berkeley High School	
65-66 66-67	Douglas Blumenstock	cello	El Cerrito High School	
65-66 66-67 67-68 68-69	Bill Bouton	violin	Pleasant Hill High School	
66-67 67-68	Fannie Burleigh	viola	Castlemont High School	
66-67	Richard Burr	bass	El Cerrito High School	
65-66 66-67	Linda Cain	viola	Oakland Technical High School	
66-67 67-68 68-69	Gerald Chappell	viola	Oakland Technical High School	
66-67	Beth Cole	viola	Skyline High School	
66-67	Vicky Compton	violin	Mount Diablo High School	
66-67	Lynn Cox	clarinet	El Cerrito High School	UC Santa Cruz
65-66 66-67 67-68	Loris Davanzo	violin	Oakland Technical High School	
65-66 66-67 67-68	Karin Deming	violin	Athenian School	
66-67	Erv Denman	trombone	Acalanes High School	
66-67 67-68	Kathleen Glazier	violin	Pleasant Hill High School	
66-67	Edward Goldberg	violin	Berkeley West Campus	
66-67 67-68	Rae Ann Goldberg	violin	Piedmont High School	
66-67 67-68	Bruce Gordon	oboe	El Cerrito High School	
66-67 68-69 67-68	Lawrence Granger	cello	Arroyo High School	CSU Hayward
64-65 65-66 66-67	Thomas Halpin	violin	Fremont High School	
66-67 67-68 68-69	Michael Harrison	violin	San Leandro High School	
66-67 67-68 68-69	Dorothy Isaacson	oboe	Oakland Technical High School	
66-67	Amy Iwata	percussion	Berkeley High School	
66-67 67-68	Grant Jeffers	french horn	Skyline High School	
66-67	Margaret Knight	bass	Berkeley High School	
66-67	Maquette Kuper	flute	Berkeley High School	
65-66 66-67	Mira Kurka	violin	Urban School SF	
66-67	Diane LaBrie	violin	Clayton Valley High School	
66-67 67-68 68-69 69-70	Gelon Lau	violin	Oakland High School	
66-67 67-68	Sara Lohse	viola	Miramonte High School	
64-65 65-66 66-67	Larry London	clarinet	Castlemont High School	Harvard
66-67	Susie Lukes	flute	El Cerrito High School	
66-67 67-68	Robert Lumb	bass	Campolindo High School	
66-67 67-68 68-69	Robin Lyness	viola	Berkeley High School	
66-67	Jean McCown	bassoon	Berkeley High School	
66-67	Julie Meirstin Athayde	violin	Holy Names High School	
66-67 67-68 68-69	Lea Merrick	french horn	Berkeley High School	
66-67 67-68 68-69	Michele Miland	cello	Alameda High School	
66-67 67-68 68-69 69-70	Garfield Moore	cello	St. Mary's High School	
66-67 67-68	Robert Munk	french horn	El Cerrito High School	
65-66 66-67	Brooke Neilson	viola	Piedmont High School	UC
66-67	Suzanne Nelson	viola	El Cerrito High School	
66-67 67-68	Stephen Peirson	cello	Hayward High School	
66-67	Kathy Perkins	percussion	Berkeley High School	
65-66 66-67	Melanie Rogers	harp		
65-66 66-67	Glen Rotner	percussion	Oakland High School	
66-67 67-68	Jack Sadey	trumpet	Castlemont High School	
66-67	Louisa Selk	cello	Fremont High School	
65-66 66-67 67-68	Robert Shelby	trombone	Del Valle High School	
65-66 66-67	Lee Shenk	trumpet	Oakland Technical High School	
65-66 66-67	Byron Spradlin	french horn	Harry Ells High School	
65-66 66-67	Alfred Stanley	french horn	Harry Ells High School	
66-67	Kathy Strickland	flute	Ygnacio Valley High School	
66-67	Diana Swank	violin	El Cerrito High School	
66-67 67-68 68-69	Peter Tomita	trombone	Berkeley High School	
66-67 67-68	Edmond Welter	tuba	El Cerrito High School	
66-67	Diane Winder Stein	cello	Skyline High School	
65-66 66-67	Emily Witt	violin	Miramonte High School	



CONDUCTOR & MUSICAL DIRECTOR:  
Robert Hughes  
2240 California St.  
San Francisco 94115 921-6710

MANAGER:  
Rod Sharretts  
902 Santa Lucia Dr.  
Pleasant Hill 94523 682-0751

ROSTER  
YOUTH CHAMBER ORCHESTRA AND PARENTS

- ✓ Janet Anderson -- violin *father Dr.*  
Claremont Junior High School  
Dr. & Mrs. Charles F. Anderson *mother musician in string quartet*  
6100 Broadway Terr. *6 kids all musicians*  
Oakland 94618 654-4528
- ✓ Richard Burr -- bass ✓  
El Cerrito High School  
Mrs. Ellen E. Burr  
213 Ramona  
El Cerrito 94530 525-3881
- ✓ Philip Ballou -- violin  
Garfield Junior High School  
Mr. & Mrs. C.E. Ballou *sister flute*  
1081 Creston Rd.  
Berkeley 94708 524-3921
- ✓ Linda Cain -- viola ✓  
Oakland Technical High School  
Mrs. Vollie Bell  
6209 Canning St.  
Oakland 94609 654-3905
- ✓ Greg Barber -- bassoon *father judge*  
Skyline High School  
Mr. & Mrs. Robert K. Barber ✓  
2325 Thackeray Dr.  
Oakland 94611 531-0580
- ✓ Gerald Chappell -- viola  
Oakland Technical High School  
Mrs. Katherine Chappell  
1004 60th St.  
Oakland 94608 654-7787
- ✓ Paul Baren -- clarinet  
Las Lomas High School  
Mr. & Mrs. David Baren  
1810 Glen View Dr.  
Walnut Creek 94524 934-0159
- ✓ Beth Cole -- viola ✓ *Dept. Head of Plastic Products*  
Skyline High School  
Mr. & Mrs. Robert Cole  
5800 Mendoza Dr.  
Oakland 94611 339-0924
- ✓ Peter Barshay -- cello *SHIRLEY mother writes*  
Berkeley High School  
Mr. & Mrs. George Barshay *father business*  
1498 West View Dr.  
Berkeley 94705 841-1220
- ✓ Vickie Compton -- violin ✓  
Mount Diablo High School  
Mr. & Mrs. Keith Compton  
2749 Argyll Ave.  
Concord 94520 682-2744
- ✓ Douglas Blumenstock -- cello ✓  
El Cerrito High School  
Mrs. David I. Blumenstock *social worker*  
124 Ardmore Rd.  
Kensington 94707 525-3289
- ✓ Dnn Cox -- clarinet ✓  
El Cerrito High School  
Mr. & Mrs. Thomas F. Cox  
66 Eureka Ave.  
Kensington 94707 526-9528
- ✓ William Bouton -- violin ✓  
Pleasant Hill High School  
Mr. & Mrs. William Bouton  
772 Hamilton Dr.  
Pleasant Hill 94523 935-4570
- ✓ Loris Davanzo -- violin ✓  
Oakland Technical High School  
Mr. & Mrs. John Davanzo  
6019 Colby St.  
Oakland 94618 652-0503
- ✓ Fannie Burleigh -- viola ✓  
Castlemont High School  
Mr. & Mrs. Ferdinand I. Burleigh  
1632 81st Ave.  
Oakland 94621 632-2042
- ✓ Karin Deming -- violin ✓ *prominent afternoon school mother has admin husband - asst. of Chem. Dept. Shell Dev. Co. 2 kids play instruments*  
Campolindo High School  
Mr. & Mrs. Phillip Deming  
11 Hall Drive  
Orinda 94563 254-4598

Erv Denman -- trombone  
Acalanes High School  
Mr. & Mrs. J.E. Denman  
1098 Thompson Rd.  
Lafayette 94549 283-0596

*take off  
writing  
list*

Grant Jeffers -- horn  
Skyline High School  
Dr. & Mrs. William W. Jeffers  
5700 Amy Dr.  
Oakland 94618 658-2717

Kathleen Glazier -- violin  
Pleasant Hill High School  
Mr. & Mrs. Vernon H. Glazier  
148 Belle Ave.  
Pleasant Hill 94523 935-1080

Margaret Knight -- bass  
Berkeley High School  
Mr. & Mrs. Walter D. Knight  
800 Cragmont Ave.  
Berkeley 94708 525-7588

*father teaches at Cal*

Edward J. Goldberg -- violin  
Berkeley-West Campus  
Dr. & Mrs. Robert C. Goldberg  
32 Senior Ave.  
Berkeley 94708 841-6368

*H. Daniels*

Maquette Kuper -- flute  
Berkeley High School  
Mr. & Mrs. Nathan Kuper  
1441 Bonita Ave.  
Berkeley 94709 526-8078

*mother - piano teacher  
husband architect  
1 other child  
musician*

Rae Ann Goldberg -- violin  
Piedmont High School  
Dr. & Mrs. S. Morris Goldberg  
32 Sotelo Ave.  
Piedmont 94611 654-4097

Mira Kurka -- violin  
Urban School--San Francisco  
Mrs. Robert Kurka  
1645 Edith St.  
Berkeley 94703 848-1121

*father composer  
mother - piano*

Lawrence Granger -- cello  
Arroyo High School  
Mr. & Mrs. Howard Granger  
1771 Via Ventana  
San Lorenzo 94580 278-3448

*350-3254*

Diane La Brie -- violin  
Clayton Valley High School  
Mr. & Mrs. L.N. La Brie III  
1819 Hoover Ct.  
Concord 94521 685-5724

*mother - teacher*

Thomas Halpin -- violin  
Fremont High School  
Mr. & Mrs. W.J. Halpin  
4113 Lyon Ave.  
Oakland 94601 536-3488

*mother - cat  
father - musician  
mother - teacher  
father - clarinet*

Gelon Lau -- violin  
McChesney Junior High School  
Mr. & Mrs. W. Lau  
2024 E. 29th St.  
Oakland 94606 532-1728

Michael Harrison -- violin  
Pacific High School  
Mrs. Mary M. Hanna  
1143 Coburn Ct.  
San Leandro 94578

*483-5231*

Sara Lohse -- viola  
Miramonte High School  
Mr. & Mrs. Charles Lohse  
54 Mira Loma  
Orinda 94563 254-8057

*Business  
1 2nd child study  
mother - takes piano*

Dorothy Isaacson -- oboe  
Oakland Technical High School  
Mr. & Mrs. R.H. Isaacson  
5328 Lawton Ave.  
Oakland 94618 653-8289

*Brewer  
Sydney  
affairs  
5 kids  
musician*

Larry London - clarinet  
Castlemont High School  
Mr. & Mrs. Allison London  
8444 Golf Links Rd.  
Oakland 94605 569-0612

Amy Iwata -- percussion  
Berkeley High School  
Mr. & Mrs. Toshizo Iwata  
2332 Jefferson Ave.  
Berkeley 94703 843-6644

*Coburn Dr.  
ev of Dr.*

Susie Lukes -- flute  
El Cerrito High School  
Mr. & Mrs. Eugene Lukes  
1409 Brewster Dr.  
El Cerrito 94530 524-2715

Robert Lumb -- bass  
Campolindo High School  
Mr. & Mrs. Thomas R. Lumb  
33 Chapel Dr.  
Lafayette 94549 283-3060

Suzanne Nelson -- viola  
El Cerrito High School  
Mr. & Mrs. Jack B. Nelson  
7738 Stockton Ave.  
El Cerrito 94530 526-0915

Robin Lyness -- viola  
Berkeley High School  
Mr. & Mrs. Robert M. Lyness  
435 Vermont Ave.  
Berkeley 94707 525-5291

Stephen Peirson -- cello  
Hayward High School  
Mr. & Mrs. H.F. Peirson  
23613 Stratton Ct.  
Hayward 94541 537-6827

Jean McCown -- bassoon *classical*  
Berkeley High School *percussion*  
~~Mr. & Mrs. Theodore McCown~~ *composer*  
1114 Oxford St. *dept*  
Berkeley 94707 524-2316 *3 kids & plays music w/other part of family*

Kathy Perkins -- percussion *father builds cyclotrons at Red Lob*  
Berkeley High School  
Mr. & Mrs. Richard A. Perkins  
1336 Milvia St.  
Berkeley 94709 526-8698 *sister plays flute*

Julie Meirstin -- violin *father*  
Holy Names High School  
Mr. & Mrs. Kenneth L. Meirstin  
523 Dawkins Dr.  
Lafayette 94549 283-3513

Melanie Rogers -- harp  
832 Gooding Dr.  
Albany 94706

Lea Merrick -- horn *father teaches composition*  
Thea Merrick -- oboe *at Cornell College*  
Berkeley High School  
Mr. & Mrs. Scott G. Merrick  
1177 Colusa Ave.  
Berkeley 94707 526-2164 *mother is chorist*

Glen Rotner -- percussion *mother ballet dancer*  
Oakland High School  
Dr. & Mrs. David Rotner  
1124 Longridge Rd.  
Oakland 94610 452-1413

Michele Miland -- cello  
Alameda High School  
Mr. & Mrs. Emil Q. Miland  
1446 Fernside Blvd.  
Alameda 94501 523-5327

Jack Sadey -- trumpet  
Castlemont High School  
Mr. & Mrs. G.L. Sadey  
2714 Oliver Ave.  
Oakland 94605 632-0995

Garfield Moore -- cello  
Berkeley--West Campus  
Mrs. J.L. Moore  
1441 9th St.  
Berkeley 94710 524-8103

Louisa Selk -- cello *4 kids & musician studied strings*  
Fremont High School  
Mr. & Mrs. Louis S. Selk  
3759 Brown Ave.  
Oakland 94619 534-9240

Robert Munk -- horn  
El Cerrito High School  
Mr. & Mrs. Paul Munk  
206 Yale Ave.  
Berkeley 94708 525-1036

Robert Shelby -- trombone  
Del Valle High School  
Mr. & Mrs. Robert L. Shelby  
3260 Sweet Drive  
Lafayette 94549 284-7359

Brooke Neilson -- viola  
Univ. of Cal.  
Mr. & Mrs. Thomas Neilson  
95 Oakmont Ave.  
Piedmont 94610 444-6720

Lee Shenk -- trumpet  
Oakland Technical High School  
Dr. & Mrs. Morris J. Shenk  
6159 Acacia Ave.  
Oakland 94618 652-8182

Byron Spradlin -- horn *LO 8-3373 Oakland*  
Harry Ells High School  
Mr. & Mrs. Richard Spradlin  
5457 Barrett Ave.  
El Cerrito 94532 232-5091 *Blasting Co.*

Alfred Stanley - horn ✓  
Mrs. Wm. L. Stanley  
3626 Cerrito Ave.  
Richmond 94805 233-1058

Bailey

Kathy Strickland - flute  
Mr. & Mrs. Bennie G. Strickland  
278 Tilson Dr.  
Concord 94520 682-0944

Peter Tomita - trombone  
Mr. & Mrs. Paul Tomita  
3271 Kempton Ave.  
Oakland 94611 444-0094

Edmond Welter - tuba  
Mr. & Mrs. Eugene Welter  
113 Kenyon Ave.  
Kensington 94708 524-8987

Dione Winder - Cello ✓  
Mrs. Harold E. Winder  
5928 Hilton St.  
Oakland 94605 569-0394

Emily Witt - violin ✓  
Mr. & Mrs. Harold W. Witt  
39 Cleveland Ave.  
Orinda 94563 - 254-0669

Diana Swank ✓  
Mrs. Ethel Swank  
44 Highgate 524-4941  
Kensington, Calif.

AUDITION\*ANNOUNCEMENT\*AUDITION\*ANNOUNCEMENT\*AUDITION

for the 1966-1967 Season of the

YOUTH CHAMBER ORCHESTRA  
of the Oakland Symphony Orchestra

Robert Hughes, Conductor

The Youth Chamber Orchestra, under the direction of Robert Hughes - Assistant Conductor of the Oakland Symphony and the San Francisco Ballet, is sponsored by the Oakland Symphony in cooperation with the High Schools of the Greater East Bay. Its purpose is to acquaint the gifted high school musician with the large repertoire of chamber orchestra literature in a performance of artistic excellence. Tentative plans for the 1966-1967 Season include two or three major concerts, a television appearance, KPFA broadcasts, a new commissioned "premiere" especially for the Youth Chamber Orchestra by a leading American composer, a recording, attendance at an Oakland Symphony concert and rehearsal, social events and parties, and a tour similar to the one taken this past season to Santa Barbara, Hearst Castle, Big Sur and Santa Cruz.

Preliminary auditions will take place in the bandroom at Oakland Technical High School (Broadway and 42nd Street, Oakland) on the following days:

Thursday, June 9th 3 to 6 p.m.

Monday, June 13th 9 a.m. to 5 p.m.

Applicants are asked to play a prepared piece of their choice and will be asked to sight-read and play scales.

Applicants may make an audition appointment by phoning Mr. Richard Ellington at the Oakland Symphony Office during regular business hours. Phone: 444-3531.

THE OAKLAND-PIEDMONT  
ARTS COUNCIL

presents

THE YOUTH CHAMBER ORCHESTRA  
of  
THE OAKLAND SYMPHONY  
in a  
POPS CONCERT

Robert Hughes, Conductor

Rachmael Ben Avram, Narrator

Friday, August 5, 1966

Goodman's, Jack London Square

Baldwin Pianos Courtesy of  
BALDWIN PIANO & ORGAN CO.  
2100 Broadway, Oakland

Youth Chamber Orchestra  
of the Oakland Symphony  
Robert Hughes, Conductor

Overture to "West Side Story" ..... Leonard Bernstein

Pavane for a Dead Princess ..... Maurice Ravel

Prelude from "Le Tombeau de Couperin" ..... Maurice Ravel

Marc Schachman - solo oboe

Lieutenant Kije Suite, Op. 60 ..... Serge Prokofiev

The Birth of Kije

Romance

Kije's Wedding

Troika

The Burial of Kije

Intermission

The Carnival of the Animals ..... Camille Saint-Saens

Introduction

Mules

Royal March of the Lion

Cuckoo

Cocks and Hens

Birds

Wild Jackasses

Pianists

Turtles

Fossils

Elephants

The Swan

Kangaroos

Grand Finale

The Aquarium

Rachmael Ben Avram - Narrator

Amy Kusian and Lesleigh Fazzio - pianists

Variations on an American Air (Yankee Doodle)...

... Livingston Gearhart

In the style of:

J. S. Bach..... Minuet from Suite in D Minor

F. J. Haydn ..... Finale, Symphony #1775

J. Brahms..... Epilogue, Aus "Jaencke Der  
Dudelsackspieler"

M. Moussorgsky... Janko Dudonov - Overture to Act XXIV

M. Ravel ..... Piece en Forme De Bolero

G. Gershwin ..... "Stop Yanking My Heart"



Youth Chamber Orchestra  
of the Oakland Symphony  
Robert Hughes, Conductor

1st Violin

Bernard Chevalier, concertmaster  
Michael Neumann, asst. concertmaster  
Tim Alexander  
Michael Hanna  
Eva Karasik  
Christina Simoni  
James Stark  
Irene Uyeyama

2nd Violin

Kathy Teeling, principal  
Janet Anderson  
Bill Bouton  
Loris Davanzo  
Karin Deming  
Kathleen Glazier  
RayAnn Goldberg  
Gelon Lau  
Kathy Robbins

Viola

Daphne Marshall, principal  
Harry Aston  
Linda Cain  
Brooke Neilson  
Steve Tosh

Cello

Judy Graber, principal  
James Aikin  
Dale Hoaglin  
Lesleigh Fazzio  
Diane Winder  
Cathy Wyrick

Bass

Joseph Halpin, principal  
Helene Holt  
Marvin Marro

Timpany & Percussion

Glen Rotner  
John Foreman

Flute & Piccolo

Maki Kuper  
Susan Lukes  
Amy Kusian

Oboe & English Horn

Marc Schachman  
Mike McVicar  
Karen Hughes

Clarinets

Christine Soder  
Paul Baron

Bassoon

Greg Barber  
Craig Walker

French Horn

Steve Wenrich  
Jim Cook  
Eric Sorenson  
Al Stanley

Trumpet

Allen Glesser  
Jack Sadey  
James Stark

Trombone

Robert Ose  
Frank Grijalva

Tuba

Jim Basye

Piano and Celesta

Amy Kusian

Harp

Melanie Rogers

OAKLAND-PIEDMONT ARTS COUNCIL

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California College of Arts & Crafts	Oakland Museum Association
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College of Holy Names	Oakland Camera Club
East Bay Artists' Association	Oakland Symphony Guild
East Bay Opera League	Oakland Symphony Orchestra Association
Junior Center of Arts & Science	Piedmont Arts & Crafts Guild
Junior League of Oakland	Women's Board, Oakland Museum
London Circle Players	Studios I & II
Mills College	

Ex-Officio Members

Mr. Gerhard Samuel  
Mr. Robert Kelliger  
Mr. John Christensen

Oakland Symphony Ford Foundation Endowment Fund Drive 1966-1967

*An ice cream cone breaks tension during a dress rehearsal of the Youth Chamber Orchestra, whose activities are an excellent training ground for future professionals. Public performances and concert tours provide thrills for these 58 outstanding high school musicians and their audiences.*



Youth Chamber Orchestra 1966-1967

FACT SHEET -- YOUTH CHAMBER ORCHESTRA

**THE ORCHESTRA** The Youth Chamber Orchestra is a youth project of the Oakland Symphony in cooperation with the high schools of the Greater East Bay area. Its purpose is to acquaint the high-school age musician with the large repertoire of chamber orchestra literature in performances of high artistic excellence.

The Oakland Symphony originally sponsored a high school honor orchestra, but reduced the group to a chamber orchestra in the fall of 1964, for, as Maestro Samuel said, "While there are many good youth symphonic organizations in the area, there is no chamber orchestra."

**THE CONDUCTOR** Robert Hughes, the conductor of the Youth Chamber Orchestra, is also the Assistant Conductor of the Oakland Symphony, the San Francisco Ballet and the Cabrillo Music Festival and appears frequently as guest conductor through the state. He is an accomplished bassoonist and contra-bassoonist, performing with the Oakland Symphony, San Francisco Ballet, Mills Performing Group, the California Wind Quintet and other local organizations. As a composer, he has studied with Lou Harrison, Carlos Chavez, Leon Kirchner and Luigi Dallapiccola. His compositions have been performed by the Oakland Symphony, San Francisco Ballet, orchestras in Santa Cruz and Fresno and many Bay Area chamber ensembles.

**PERFORMANCES** In its first season, the orchestra gave 3 performances, which by last year had grown to 9 performances, including a four-day tour. Its performances are broadcast over Pacifica Radio Station KPFA and, this year, will also be broadcast by Station KKHI. It has also appeared on television locally.

Tapes of all concerts and a lp record of highlight selections are available for auditioning. Also available is a four-minute, 16-mm sound film of the orchestra at work.

During the spring of last year the orchestra won a performing position at the California Music Educator's convention in Santa Barbara and developed its appearance there into a small tour, beginning with a performance in San Francisco at the Statler-Hilton hotel, continuing to Santa Barbara and finishing with a performance at Cabrillo College in Santa Cruz. In the course of the tour, the students received guided historical tours of the Santa Barbara Mission and the old Spanish quarter, the Hearst Castle at San Simeon and dined at the famous Nepenthe Restaurant in Big Sur, as well as on a fishing boat on the waters of Monterey Bay.

**THE PLAYERS** The Youth Chamber Orchestra serves as a training ground for the Oakland Symphony Orchestra. Many members of the orchestra have graduated into the big orchestra with full professional status. Also, during their period of service with the Youth Chamber Orchestra and during the last 3 years, 7 of the members of the Youth Chamber Orchestra have appeared as soloists both with the Oakland Symphony and the San Francisco Symphony. In order to be accepted into the Youth Chamber Orchestra, the youngster must be enrolled in his own school orchestra or band and the application to audition for the Youth Chamber Orchestra is signed by his instrumental music teacher.

**REPERTOIRE** Due to the chamber nature of the orchestra, most of the repertoire is pre-nineteenth century or from the modern literature. This has given participating students the opportunity to perform and know intimately music not generally encountered until college or professional years.





GITA KARASIK  
pianist



ROBERT HUGHES  
conductor



*The Oakland Symphony Orchestra presents the*  
**YOUTH CHAMBER ORCHESTRA**

*"An orchestra of the young, musical elite." — S.F. Chronicle*

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<b>PROGRAM</b>	Symphony No. 38 in D Major, K. 504 "Prague" . . . W. A. Mozart
	Concerto in G for Piano and Orchestra . . . Maurice Ravel
	Sones de Mariachi . . . Blas Galindo
	Xochipilli-Macuilxochitl . . . Carlos Chavez (A reconstruction of Aztec music)
	Homenaje a Federico Garcia Lorca . . . Silvestre Revueltas
	Prelude and Quadruple Fugue, Op. 128 . . . Alan Hovhaness

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*Sunday, Dec. 11, 1966 / Oakland Technical High School / 7:30 p.m.*

**TICKETS:** \$1.00 — Mail orders accepted payable to Youth Chamber Orchestra, c/o Oakland Symphony Orchestra Association, 501 Latham Square Building, Oakland 94612. Also available at ASUC Box Office, Berkeley (845-6000); Sherman Clay, Oakland (444-8575); Bay Ticket Office, Kaiser Center Mall (451-7279), and at the door on the day of the concert.





### *The Program*

The concert will include a unique and colorful presentation of modern Mexican music, complete with authentic instruments (the "teponaxtl" or hollow log drum and the "hushuetl" or deerskin drum). An exciting reconstruction of Aztec music by Carlos Chavez — "Xochipilli-Macuilxochitl" — will be performed in this portion of the program. Gita Karasik will play Ravel's brilliant and jazzy "Piano Concerto in G" — the work which recently won her the 1966 Kimber Award.

### *The Soloist*

Gita Karasik, gifted 16-year-old San Francisco pianist, won the Oakland Symphony Orchestra's Young Artist Award in 1963 and this year won the famous Kimber Award. A student of Lev Shorr, Rosina Lhevinne and her parents, she appeared on the Bell Telephone Hour in 1964, with the Los Angeles Young Musicians Foundation in 1963 and has been a soloist four times with the San Francisco Symphony.

### *The Conductor*

Robert Hughes is Assistant Conductor of the Oakland Symphony, the San Francisco Ballet and the Cabrillo Music Festival. He is a well known bassoonist and contrabassoonist playing with the above organizations as well as the Mills Performing Group and the California Wind Quintet. A student of Carlos Chavez, Leon Kirchner, Luigi Dallapiccola and Lou Harrison, his compositions have been performed throughout California.

**YOUTH CHAMBER ORCHESTRA**  
501 LATHAM SQUARE BUILDING  
OAKLAND, CALIFORNIA 94612

THE OAKLAND SYMPHONY ORCHESTRA

*presents*

# Youth Chamber Orchestra

ROBERT HUGHES, conductor

GITA KARASIK, pianist



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Oakland Technical High School

• December 11, 1966, 7:30 P.M.





# YOUTH CHAMBER ORCHESTRA

ROBERT HUGHES, *conductor*  
ROD SHARRETT, *manager*  
JUDITH POSKA, *string consultant*

**Board of Directors:** President, Lawrence E. Anderson; Vice Presidents: Frank Ono, Richard Adams; Secretary, William Burke; Treasurer, Rod Sharretts; Charles Brewer, Kenneth Harrison, Thomas Haynes, Mrs. Allison London, Richard Lotter, Emil Q. Miland, Marvin Nelson, Harold C. Reuter, Gary B. Smith, Robert G. Soder, Wally Steele, Mrs. Matr. Wahrhaftig, Mrs. William Weichert, Harold Youngborg. Ex Officio: Gerhard Samuel, E. Rollin Silfies.

## *Acknowledgments:*

To Oakland Technical High School, Mr. Donald W. Lucas, Principal, and Mr. James Eeds, Music Director, for use of the auditorium facilities.

To Baldwin Piano and Organ Co. for use of their new Baldwin SD10.

To Peggy Lucchesi and Jack Van der Wyk for use of their special percussion instruments.

The conductor wishes to express his deep appreciation to the Parents' Auxiliary — Mrs. Allison London, chairman — for their many successful efforts on behalf of the YCO and to Mr. Robert Kelligar, Manager of the Oakland Symphony Orchestra, for his continued help and guidance.

## *Next Performance Youth Chamber Orchestra*

### YOUTH SOLOIST CONCERT

7:30 p.m., April 9, 1967 — Oakland Technical High School

Music for the Theater (1925) . . . . .	Aaron Copland
Siegfried Idyll . . . . .	Richard Wagner
Water Music . . . . .	Ned Rorem
(Theme and Variations for violin, clarinet and orchestra)	
Thomas Halpin, violin	Larry London, clarinet
WORLD PREMIERE	
(Commissioned by the Youth Chamber Orchestra)	
Poem for Flute and Orchestra . . . . .	Charles Griffes
Maquette Kuper, flute	
Concerto a Tromba Principale . . . . .	Johann Nepomuk Hummel
Jack Sadey, trumpet	
Suite from the Louisiana Story . . . . .	Virgil Thomson

Cover illustration — "Quetzalcoatl", Aztec God of the Winds, from Codex Magliabecchiano

# program

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Sones de Mariachi . . . . . Blas Galindo

Xochipilli-Macuilxochitl . . . . . Carlos Chavez  
(A reconstruction of Aztec Music)

Homenaje a Federico Garcia Lorca . . . . . Silvestre Revueltas  
Baile (Dance)  
Duelo (Sorrow)  
Son (Sound)

## INTERMISSION

Symphony No. 38 in D Major, K. 504 "Prague" . Wolfgang Amadeus Mozart  
Adagio - Allegro  
Andante  
Presto

Concerto in G for Piano and Orchestra (1931) . . . . . Maurice Ravel  
Allegramente  
Adagio assai  
Presto

Gita Karasik, *pianist*

Gita Karasik, gifted 16-year-old San Francisco pianist, won the Oakland Symphony Orchestra's Young Artist Award in 1963 and this year won the famous Kimber Award. A student of Lev Shorr, Rosina Lhevinno and her parents, she appeared on the Bell Telephone Hour in 1964, with the Los Angeles Young Musicians Foundation in 1963 and has been a soloist four times with the San Francisco Symphony.

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The Youth Chamber Orchestra is a youth project of the Oakland Symphony Orchestra in cooperation with the High Schools of the Greater East Bay. Its purpose is to acquaint the gifted high school age musician with the vast repertoire of chamber orchestra literature in a performance of high artistic excellence.

## THE YOUTH CHAMBER ORCHESTRA

### *First Violin*

Thomas Halpin, *Concertmaster*,  
Fremont High School  
William Boulton, Pleasant Hill High  
School  
Julie Meirstin, Holy Names High School  
Diane La Brie, Clayton Valley High  
School  
Rae Ann Goldberg, Piedmont High School  
Loris Davanzo, Oakland Technical High  
School  
Karin Deming, Campolindo High School  
Vickie Comton, Mount Diablo High  
School

### *Second Violin*

Emily Witt\*, Miramonte High School  
Mira Kurka, Urban School —  
San Francisco  
Kathleen Glazier, Pleasant Hill High  
School  
Gelon Lau, McChesney Junior High  
School  
Edward Goldberg, Berkeley-West Campus  
Philip Ballou, Garfield Junior High School  
Michael Harrison, Pacific High School  
Janet Anderson, Claremont Junior High  
School

### *Viola*

Suzanne Nelson\*, El Cerrito High School  
Brooke Neilson, University of California  
Gerald Chappell, Oakland Technical High  
School  
Linda Cain, Oakland Technical High  
School  
Robin Lyness, Berkeley High School  
Beth Cole, Skyline High School  
Sara Lohse, Miramonte High School  
Fannie Burleigh, Castlemont High School

### *Cello*

Douglas Blumenstock\*, El Cerrito High  
School  
Diane Winder, Skyline High School  
(Assistant Student Conductor)  
Louisa Selk, Fremont High School  
Peter Barshay, Berkeley High School  
Lawrence Granger, Arroyo High School  
Garfield Moore, Berkeley-West Campus  
Stephen Peirson, Hayward High School  
Michele Miland, Alameda High School

### *Bass*

Margaret Knight\*, Berkeley High School  
Robert Lumb, Campolindo High School  
Richard Burr, El Cerrito High School

### *Piano*

Julie Meirstin, Holy Names High School

### *Flute and Piccolo*

Maquette Kuper\*, Berkeley High School  
Susie Lukes, El Cerrito High School  
Kathy Strickland, Ygnacio Valley High  
School

### *Oboe*

Dorothy Isaacson\*, Oakland Technical  
High School  
Bruce Gordon, El Cerrito High School

### *English Horn*

Dorothy Isaacson

### *Clarinet*

Larry London\*, Castlemont High School  
Lynn Cox, El Cerrito High School  
Paul Baron, Las Lomas High School

### *B Flat Clarinet*

Larry London

### *Bassoon*

Greg Barber\*, Skyline High School  
(Principal Student Conductor)  
Jean McCown, Berkeley High School

### *French Horn*

Robert Munk\*, El Cerrito High School  
Alfred Stanley\*, Harry Ells High School  
Byron Spradlin, Harry Ells High School  
Grant Jeffers, Skyline High School  
Lea Merrick, Berkeley High School

### *Trumpet*

Lee Shenk\*, Oakland Technical High  
School  
Jack Sadey, Castlemont High School

### *Trombone*

Robert Shelby\*, Del Valle High School  
Erv Denman, Acalanes High School  
Peter Tomita, Oakland Technical High  
School

### *Tuba*

Edmond Welter, El Cerrito High School

### *Harp*

Melanie Rogers

### *Timpani and Percussion*

Glen Rotner\*, Oakland High School  
Kathy Perkins, Berkeley High School  
Amy Iwata, Berkeley High School

\*Section Principal

A WILD, MAD, MOD, YCO, TURN-ON, "COME AS YOU  
AREN'T PARTY" . . . . complete with music, lights,  
dancing, refreshments and a rehearsal - (AHEM!)

DATE: Friday, February 10th

PLACE: The Studio of Sculptor Ted Odza  
at 1095 - 59th Street, Oakland  
(just off San Pablo, across from  
the Safeway Store - if you have  
trouble finding it call OL 3-3391)

TIME: All Strings promptly at 7:30 p.m.  
for brief rehearsal - bring music  
and music stands. The rest of the  
orchestra - 8:30 p.m. The party  
will be over promptly at 11:00 p.m.  
- you have a 9:00 a.m. rehearsal  
the next day!

Your long-haired hippy host for the eve:

Maestro R.H. (Parents wishing to grill same may  
call 921-6710 armed with questions!)

YOUTH CHAMBER ORCHESTRA CALENDAR FOR THE BALANCE OF THE SEASON

The Youth Chamber Orchestra is having a very exciting season. Given below are the dates for its concert commitments here in the Bay Area and up north. Those who have not heard this vital young orchestra should make every effort to hear these concerts.

Tues., March 7 -- 8:00 PM

San Francisco Public Library. Lecture by Maestro Gerhard Samuel with demonstrations by nine members of the YCO. Auspices of the Composers' Forum.

Sun., March 12 -- 5:00 PM and 8:30 PM

Old Spaghetti Factory, 478 Green St., San Francisco  
Special performances by the YCO. Admission: Adults \$2, Students \$1.25.

Sun., April 9 -- 7:30 PM

Oakland Technical High School Auditorium  
YCO Spring concert, featuring the world premiere of Ned Rorem's "Water Music," a work especially commissioned for the Youth Chamber Orchestra. Also on the program: Copland's "Music for the Theater," Virgil Thomson's "Louisiana Story," Wagner's "Siegfried Idyll."  
Tickets: \$1 from the Symphony office.

May 5, 6, 7 and 8

YCO on tour. Concerts are scheduled in Vancouver, British Columbia, and Reed College, Portland. Other dates are pending.

May 26

Big Pops Concert by the YCO. Watch for announcements of time and place.

YCO ON TELEVISION

Watch for announcements of the date and time (sometime in May or June) of the prime-time, hour-long color broadcast of a YCO performance on KRON-TV (Channel 4).

YCO ON RADIO

Station KPFA (FM--94.1 mg.) will broadcast four YCO concerts.

<u>Broadcast date and time</u>	<u>Concert</u>
April 2, 8:45 PM	December, 1964
April 16, 8:45 PM	March, 1966
April 23, 8:45 PM	December, 1966
April 30, 8:00 PM	March, 1965

DONALD PIPPIN presents.....

THE YOUTH CHAMBER ORCHESTRA  
of the Oakland Symphony  
conducted by Robert Hughes

with soloists Austin Raller, violin;  
Donald Pippin, piano; Robert Hughes, bassoon;  
and Maquette Kuper, flute

Symphony No. 31 in D Major ('Hornsignal')                      Haydn  
Allegro  
Adagio  
Menuet  
Finale

Concerto in A Minor    J. S. Bach  
Allegro  
Andante  
Allegro assai  
for violin and orchestra

intermission

Poem for flute and orchestra                                      Charles T. Griffes

Concerto in F Major    Vivaldi  
Allegro  
Larghetto  
Allegro  
for bassoon and orchestra

intermission

Concerto in A Major, K. 488    Mozart  
Allegro  
Adagio  
Allegro assai  
for piano and orchestra

Sunday, March 12, 1967    5 p. m. and 8:30 p. m.  
THE OLD SPAGHETTI FACTORY



*The Oakland Symphony Orchestra presents the*  
**YOUTH CHAMBER ORCHESTRA**

ROBERT HUGHES - CONDUCTOR AND MUSICAL DIRECTOR

*"An orchestra of the young, musical elite."* — S.F. Chronicle

Composer Ned Rorem  
with soloists Larry London  
and Thomas Halpin in  
the new YCO commission  
and premiere "Water  
Music," a Concerto  
Grosso for Violin,  
Clarinet and  
Chamber Orchestra




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<b>PROGRAM</b>	Symphony No. 31 in D Major "Hornsignal" . . . . . Joseph Haydn
	Water Music (World Premiere) . . . . . Ned Rorem
	Poem for Flute and Orchestra . . . . . Charles Griffes
	Concerto a Tromba Principale . . . . . Johann Nepomuk Hummel
	Suite from the "Louisiana Story" . . . . . Virgil Thomson

~~~~~  
*Sunday, April 9, 1967 / Oakland Technical High School / 7:30 p.m.*

**TICKETS:** \$1.00 — Mail orders accepted payable to Youth Chamber Orchestra, c/o Oakland Symphony Orchestra Association, 501 Latham Square Building, Oakland 94612. Also available at ASUC Box Office, Berkeley (845-6000); Sherman Clay, Oakland (444-8575); Bay Ticket Office, Kaiser Center Mall (451-7279), and at the door on the day of the concert.

## *Why the Oakland Symphony Proudly Recommends the YCO to You . . .*



### *Another "First" for the YCO . . .*

The April 9th concert will present the premiere of "Water Music," a Concerto Grosso for Violin, Clarinet and Small Orchestra, by Ned Rorem, one of America's foremost composers. Commissioned by the YCO in the Spring of 1966 the new work will soon be published and bear a dedication to the orchestra.

Ned Rorem, frequently sighted as "America's most gifted song composer," has an equally impressive reputation for his chamber and symphonic music, much of which is recorded and available on LP. His two books, "The Paris Diary of Ned Rorem" and "Music from Inside Out", will soon be followed by another volume of autobiography. His colorful life, glamorous and clandestine, spanning three continents and a brief 44 years is already the subject of a current movie.

Mr. Rorem, also a brilliant pianist, was chosen for the commission not only because of his great melodic gift (so apparent in the "tune" of "Water Music"! ) but also for his ability to write music technically demanding of the soloists (for example — Variation 1, at the beginning of the piece). Thomas Halpin and Larry London, the two distinguished young soloists featured in the work, are both seniors and in their final year with the orchestra. In considering repertoire the conductor discovered that no "double concerto" existed featuring their instruments — though there are some famous chamber music pieces for the combination — and it is hoped the new Rorem work will fill that deficiency.

The program includes Haydn's "Hornsignal" Symphony — made possible by YCO's brilliant horn section, a rare 18th Century trumpet work by Hummel (with Jack Sadey), and two masterpieces by Griffes (with Maki Kuper) and Virgil Thomson which join with the Rorem work to present an American panorama.

### *Another "Second" for the YCO . . .*

After the very successful San Francisco-Santa Barbara-San Simeon-Santa Cruz tour last year another "tour" was inevitable! Armed with such excitement as soloist Gita Karasic in the Ravel Concerto and the new Rorem commission the YCO will embark on its second annual tour on May 5th and include performances in Vancouver, B.C., Seattle, Portland, and Northern California.

### *Another "Third" for the YCO . . .*

The third season adds many new concerts to the above schedule, including an hour long "prime-time" color TV broadcast on Channel 4 KRON-TV and a season's end "POP ART" concert featuring an internationally famous popular soloist. Watch for future announcements, or better still, sign on the YCO mailing list posted in the lobby at the April 9th concert!





THE OAKLAND SYMPHONY ORCHESTRA PRESENTS THE  
Youth Chamber Orchestra  
ROBERT HUGHES — CONDUCTOR AND MUSICAL DIRECTOR



## YOUTH SOLOIST CONCERT

THOMAS HALPIN, VIOLIN / LARRY LONDON, CLARINET  
MAQUETTE KUPER, FLUTE / JACK SADEY, TRUMPET

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Oakland Technical High School

April 9, 1967, 7:30 P.M.



# YOUTH CHAMBER ORCHESTRA

ROBERT HUGHES, *conductor*  
ROD SHARRETTS, *manager*  
JUDITH POSKA, *string consultant*

**Board of Directors:** President, Lawrence E. Anderson; Vice Presidents: Frank Ono, Richard Adams; Secretary, William Burke; Treasurer, Rod Sharretts; Kenneth Harrison, Thomas Haynes, Mrs. Allison London, Richard Lotter, Emil Q. Miland, Marvin Nelson, Harold C. Reuter, Gary B. Smith, Robert G. Soder, Wally Steele, Mrs. Matt Wahrhaftig, Mrs. William Weichert, Harold Youngberg. Ex Officio: Gehard Samuel, E. Rollin Silfies.

## *Acknowledgments:*

To Oakland Technical High School, Mr. Donald W. Lucas, Principal, Mr. James Eeds and Mr. Richard Kramer, Music Directors, for use of the auditorium and equipment.

The conductor wishes to express his deep appreciation to the Parents' Auxiliary — Mrs. Allison London, chairman — for their many successful efforts on behalf of the YCO and to Mr. Robert Kelligar, Manager of the Oakland Symphony Orchestra, for his continued help and guidance.

## YOUTH CHAMBER ORCHESTRA BROADCASTS

Broadcasts of Youth Chamber Orchestra concerts may be heard during April on Station KPFA (FM, 94.1 meg.). For your convenience, the schedule is as follows:

| Broadcast Date and Time | Concert        |
|-------------------------|----------------|
| April 16, 8:45 P.M.     | March, 1966    |
| April 23, 8:45 P.M.     | December, 1966 |
| April 30, 8:00 P.M.     | March, 1965    |

This evening's concert will be rebroadcast on Station KKHI on Saturday, April 22nd, 9 to 10 A.M.

**Cover illustration**—Ned Rorem received the cover design from his friend Jean Cocteau only a few days before the latter's death. It is quite possibly Cocteau's last drawing.

**HOUSE OF MUSIC**  
FOR YOUR MUSICAL NEEDS

★

**LINCOLN SQUARE SHOPPING CENTER**  
4100 Redwood Road • Oakland, California  
531-8760 • 538-3300

# program

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Symphony No. 31 in D Major "Hornsignal" . . . . . Joseph Haydn  
Allegro  
Adagio  
Minuet and Trio  
Finale: Variations and Presto

Water Music . . . . . Ned Rorem  
A concerto grosso in the form of theme with nine variations for clarinet and  
violin solos with small orchestra (1966)

*WORLD PREMIERE*

Thomas Halpin, *violin*      Larry London, *clarinet*

Prologue (Variation 1)—Nervous  
The Tune—Calm and Sad  
Variation 2—Faster  
Variation 3—Quite Fast  
Variation 4—Lifeless, Slow  
Variation 5—Ugly, blurred, white, expressionless, cold,  
non vibrato, molto portamento, and out of tune  
Variation 6—Cold and strange  
Variation 7—Gently  
Variation 8—Fast  
Variation 9—Calm

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INTERMISSION

Poem for Flute and Orchestra . . . . . Charles Griffes  
Maquette Kuper, *flute*

Concerto a Tromba Principale (Rondo) . . . . . Johann Nepomuk Hummel  
Jack Sadey, *trumpet*

Suite from the "Louisiana Story" . . . . . Virgil Thomson  
Pastoral—The Bayou and the Marsh Buggy  
Chorale—The Derrick Arrives  
Passacaglia—Robbing the Alligator's Nest  
Fugue—Boy Fights Alligator

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The Youth Chamber Orchestra is a youth project of the Oakland Symphony Orchestra in cooperation with the High Schools of the Greater East Bay. Its purpose is to acquaint the gifted high school age musician with the vast repertoire of chamber orchestra literature in a performance of high artistic excellence.

## THE GENESIS OF A COMPOSITION

When Robert Hughes took the leadership of the Youth Chamber Orchestra three years ago he was initially impressed by two gifted sophomores, performers on violin and clarinet. The admiration has steadily grown and so have their talents. In contemplating repertoire for their final year with the orchestra it was discovered that no major concertante work existed featuring violin and clarinet—a very likely combination with major examples in chamber music literature. A bright possibility presented itself—a new work to fill the vacancy in the repertoire, a “premiere” written especially for YCO, and a way to celebrate the artistic devotion, hard work and accomplishment of the two exemplar young musicians. The orchestra added two extra concerts to its schedule in the spring and summer of 1966 to raise the money for the commission.

After spending much of their young lives perfecting the technical mastery of their instruments a work was needed that would tax the salient abilities of the two soloists. By happy coincidence Ned Rorem was visiting the Bay Area at the time all this was being contemplated. The perfect solution—here was a composer of international reputation who has written technically brilliant music, colorful orchestration, and possesses one of the finest melodic gifts. He accepted the invitation, studied carefully the situation and makeup of each section of the YCO, wrote the piece in New York City and at Yaddo between September and December of 1966, and arranged publication, with a dedication to the orchestra, by Boosey and Hawkes Music Publishers.

“Water Music” is a “concerto grosso” featuring not only the soloists but every section of the orchestra. The composer intended to give each section a “watery” title but lack of time has prevented the final decision. Here are the possibilities for a “program” for those who want it!

- Prologue (Variation 1)—Italian Waters — *or* — Waves  
“Ear, ear for the sea—surge . . .” (Canto 2 — Ezra Pound)
- The Tune—Childhood Pool in Vermont — *or* — Pond  
“The pleasure-hunter shall break loose,  
Ned, for our pantheistic ports: . . .  
Marquesas and glenned isles that be  
Authentic Edens in a pagan sea.” (To Ned — Herman Melville)
- Variation 2—The Pool Later — *or* — Spray  
“The watery nymphs shall dance . . .” (A Dialogue — John Dowland)
- Variation 3—A Public Swimming Pool — *or* — Rapids  
“He adds the running springs and standing lakes,  
And bounding banks for winding rivers makes.” (Dryden)
- Variation 4—Salt Lake — *or* — Mud Puddle  
“It’s the water!” (Olympia Beer)
- Variation 5—Water Black White & Red — *or* — Stagnant Water  
“The sea was unsober . . .” (Anonymous - c. 1375)
- Variation 6—Pond of Amoeba — *or* — The Depths  
“. . . a sea-change  
Into something rich and strange.” (Shakespeare)
- Variation 7—A Private Pool — *or* — Dew  
“Music is the vapor of art.” (Victor Hugo)
- Variation 8—Baths—Perhaps in San Francisco — *or* — Tides  
“The bottom of the sea is cruel.” (Hart Crane)
- Variation 9—Paris Waters — *or* — Lakes  
“The gentleness of heaven broods o’er the sea . . .” (Wordsworth)

## THE YOUTH CHAMBER ORCHESTRA

### *First Violin*

Thomas Halpin, Concertmaster,  
Fremont High School  
Julie Meirstin, Holy Names High School  
William Bouton, Pleasant Hill High  
School  
Diane La Brie, Clayton Valley High  
School  
Vickie Compton, Mount Diablo High  
School  
Diana Swank, El Cerrito High School  
Rae Ann Goldberg, Piedmont High  
School  
Loris Davanzo, Oakland Technical High  
School  
Karin Deming, Campolindo High School

### *Second Violin*

Emily Witt\*, Miramonte High School  
Mira Kurka, Urban School —  
San Francisco  
Kathleen Glazier, Pleasant Hill High  
School  
Gelon Lau, McChesney Junior High  
School  
Philip Ballou, Garfield Junior High School  
Michael Harrison, Pacific High School  
Janet Anderson, Claremont Junior High  
School

### *Viola*

Suzanne Nelson\*, El Cerrito High School  
Gerald Chappell, Oakland Technical High  
School  
Beth Cole, Skyline High School  
Linda Cain, Oakland Technical High  
School  
Brooke Neilson, University of California  
Robin Lyness, Berkeley High School  
Fannie Burleigh, Castlemont High School  
Sara Lohse, Miramonte High School

### *Cello*

Douglas Blumenstock\*, El Cerrito High  
School  
Diane Winder, Skyline High School  
(Assistant Student Conductor)  
Louisa Selk, Fremont High School  
Peter Barshay, Berkeley High School  
Lawrence Granger, Arroyo High School  
Stephen Peirson, Hayward High School  
Michele Miland, Alameda High School  
Garfield Moore, Berkeley-West Campus

### *Bass*

Robert Lumb\*, Campolindo High School  
Cynthia Bailey, Berkeley High School  
Richard Burr, El Cerrito High School

### *Flute and Piccolo*

Maquette Kuper\*, Berkeley High School  
Susie Lukes, El Cerrito High School  
Kathy Strickland, Ygnacio Valley High  
School

### *Oboe and English Horn*

Dorothy Isaacson\*, Oakland Technical  
High School  
Bruce Gordon, El Cerrito High School

### *Clarinet*

Larry London\*, Castlemont High School  
Lynn Cox, El Cerrito High School  
Paul Baron, Las Lomas High School

### *Bass Clarinet*

Paul Baron

### *Bassoon*

Greg Barber\*, Skyline High School  
(Principal Student Conductor)  
Jean McCown, Berkeley High School

### *French Horn*

Robert Munk\*, El Cerrito High School  
Alfred Stanley, Harry Ells High School  
Byron Spradlin, Harry Ells High School  
Grant Jeffers, Skyline High School  
Lea Merrick, Berkeley High School

### *Trumpet*

Lee Shenk\*, Oakland Technical High  
School  
Jack Sadey, Castlemont High School

### *Trombone*

Robert Shelby\*, Del Valle High School  
Erv Denman, Acalanes High School  
Peter Tomita, Oakland Technical High  
School

### *Tuba*

Edmond Welter, El Cerrito High School

### *Timpani and Percussion*

Glen Rotner\*, Oakland High School  
Kathy Perkins, Berkeley High School  
Amy Iwata, Berkeley High School

### *Piano and Celesta*

Jean Johnson, Miramonte High School

### *Harp*

Melanie Rogers

\*Section Principal



THE OAKLAND SYMPHONY ORCHESTRA PRESENTS THE  
**Youth Chamber Orchestra**

*on tour*

ROBERT HUGHES - CONDUCTOR \* GITA KARASIK - PIANIST



"Young Musicians" from the Bible of Oimütz, 1417

MAY 5, 6, 7, 8, 1967

VANCOUVER \* SEATTLE \* PORTLAND \* EUREKA



## THE YOUTH CHAMBER ORCHESTRA AT VANCOUVER

May 5th, Sentinel High School, 8 p.m.

Sponsored by Jeunesses Musicales of Canada

### program

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Symphony No. 31 in D Major "Hornsignal" . . . . . Joseph Haydn

Allegro  
Adagio  
Minuet and Trio  
Finale: Variations and Presto

Water Music (1966) . . . . . Ned Rorem

A Concerto Grosso for clarinet, violin and small orchestra.

(Commissioned by the Youth Chamber Orchestra for its 1967 Spring Season and tour)

Thomas Halpin, *violin*      Larry London, *clarinet*

Prologue (Variation 1) — Nervous  
The Tune — Calm and Sad  
Variation 2 — Faster  
Variation 3 — Quite Fast  
Variation 4 — Lifeless, Slow  
Variation 5 — Ugly, blurred, white, expressionless, cold,  
non vibrato, molto portimento, and out of tune  
Variation 6 — Cold and Strange  
Variation 7 — Gently  
Variation 8 — Fast  
Variation 9 — Calm

#### INTERMISSION

Concerto in G for Piano and Orchestra (1931) . . . . . Maurice Ravel

Allegramente  
Adagio assai  
Presto                                      Gita Karasik, *pianist*

Suite from the "Louisiana Story" (1948) . . . . . Virgil Thomson

Pastoral — The Bayou and the Marsh Buggy  
Chorale — The Derrick Arrives  
Passacaglia — Robbing the Alligator's Nest  
Fugue — Boy Fights Alligator

---

GITA KARASIK, gifted 16-year-old San Francisco pianist, won the Oakland Symphony Orchestra's Young Artist Award in 1963 and last year won the famous Kimber Award playing the Ravel Concerto. A student of Lev Shorr, Rosina Lhevinne and her parents, she appeared on the Bell Telephone Hour in 1964, with the Los Angeles Young Musicians Foundation in 1963 and has been a soloist four times with the San Francisco Symphony.



## THE YOUTH CHAMBER ORCHESTRA AT SEATTLE

May 6th, Roosevelt High School, 8 p.m.

Sponsored by the Orchestras of the Junior and Senior High Schools of Seattle

### program

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Symphony No. 31 in D Major "Hornsignal" . . . . . Joseph Haydn

Allegro

Adagio

Minuet and Trio

Finale: Variations and Presto

Water Music (1966) . . . . . Ned Rorem

A Concerto Grosso for clarinet, violin and small orchestra.

(Commissioned by the Youth Chamber Orchestra for its 1967 Spring Season and tour)

Thomas Halpin, *violin*      Larry London, *clarinet*

Prologue (Variation 1) — Nervous

The Tune — Calm and Sad

Variation 2 — Faster

Variation 3 — Quite Fast

Variation 4 — Lifeless, Slow

Variation 5 — Ugly, blurred, white, expressionless, cold,  
non vibrato, molto portimento, and out of tune

Variation 6 — Cold and Strange

Variation 7 — Gently

Variation 8 — Fast

Variation 9 — Calm

#### INTERMISSION

Concerto in G for Piano and Orchestra (1931) . . . . . Maurice Ravel

Allegremente

Adagio assai

Presto

Gita Karasik, *pianist*

Suite from the "Louisiana Story" (1948) . . . . . Virgil Thomson

Pastoral — The Bayou and the Marsh Buggy

Chorale — The Derrick Arrives

Passacaglia — Robbing the Alligator's Nest

Fugue — Boy Fights Alligator

---

ROBERT HUGHES is the Assistant Conductor of the Oakland Symphony, San Francisco Ballet and Cabrillo Music Festival. A student of Lou Harrison, Luigi Dallapiccola, Carlos Chavez and Leon Kirchner, his compositions are frequently performed — the most recent successes being a ballet based on the Kama Sutra and his "Elegy for Vietnam followed by a Protest." In addition he holds principal positions in the Bay Area as a bassoonist and contrabassoonist.





THE YOUTH CHAMBER ORCHESTRA AT  
REED COLLEGE, PORTLAND

May 7th — 3 p.m.

A CONCERT OF 20TH CENTURY MUSIC

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Water Music (1966) . . . . . Ned Rorem

A Concerto Grosso for clarinet, violin and small orchestra.

(Commissioned by the Youth Chamber Orchestra for its 1967 Spring Season and tour.)

Thomas Halpin, *violin*      Larry London, *clarinet*

- Prologue (Variation 1) — Nervous
- The Tune — Calm and Sad
- Variation 2 — Faster
- Variation 3 — Quite Fast
- Variation 4 — Lifeless, Slow
- Variation 5 — Ugly, blurred, white, expressionless, cold,  
non vibrato, molto portimento, and out of tune
- Variation 6 — Cold and Strange
- Variation 7 — Gently
- Variation 8 — Fast
- Variation 9 — Calm

Etude för Alicia Kristina (1967) . . . . . Charles Boone

Concerto in G for Piano and Orchestra (1931) . . . . . Maurice Ravel

- Allegramente
- Adagio assai
- Presto                                      Gita Karasik, *pianist*

INTERMISSION

Poem for Flute and Orchestra (1918) . . . . . Charles Griffes

Maquette Kuper, *flute*

Homenaje a Federico Garcia Lorca (1936) . . . . . Silvestre Revueltes

- Baile (Dance)
- Duelo (Sorrow)
- Son (Sound)

Suite from the "Louisiana Story" (1948) . . . . . Virgil Thomson

- Pastoral — The Bayou and the Marsh Buggy
- Chorale — The Derrick Arrives
- Passacaglia — Robbing the Alligator's Nest
- Fugue — Boy Fights Alligator

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*The Youth Chamber Orchestra is a select group of young musicians from the San Francisco Bay Area, sponsored by the Oakland Symphony — Gerhard Samuel, Conductor — and the Oakland Public Schools. In addition to their regular home concerts, radio broadcasts and television performances they make an annual tour, this year reaching Vancouver, Seattle, Portland and Eureka. Many well known soloists have appeared with them and their repertoire stretches from ancient Aztec music to the most recent avant-garde experiments.*

THOMAS HALPIN has been soloist with the San Francisco Symphony and the Youth Chamber Orchestra. He was a scholarship winner to the Congress of Strings and has also performed in the Cabrillo Music Festival.

LARRY LONDON has been soloist with the Oakland Symphony, the Youth Chamber Orchestra and the College of Holy Names. A student of avant-garde composer Morton Subotnick in both clarinet and composition, he has also played with the Mills Performing Group under Luciano Berio. The press has said of him: "Larry London must be heard to be believed. One dislikes to use the much abused word 'genius' but this is one young musician to whom it applies."

MAQUETTE KUPER has been flute soloist with Bay Area orchestras in Oakland and Berkeley and will enter the University of California at Berkeley next fall.

JACK SADEY has won many prizes in local and state music competitions. He is a junior and will perform with the orchestra again next year.

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\*An addition to the Portland program, Reed College, May 7, 3:00 PM\*  
As a penultimate selection, Gita Karasik, Thomas Halpin and Larry London will perform the third movement, Sebes (fast dance) from "Contrasts" by Bela Bartok.

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"Under Hughes' intelligent and sensitive guidance the orchestra shows good responsiveness to the varied styles. Hughes' emphasis is properly on musicality, expressive phrasing and the developing of perceptiveness and taste..." Robert Commanday in the San Francisco Chronicle.

"Who would have thought that Eastbay high school musicians would come out sounding better than symphony orchestras did 10 years ago? It happened last night, as the Oakland Symphony's stunning Youth Chamber Orchestra gave a lot of symphony and community orchestras something to think about." Paul Hertelendy in the Oakland Tribune.

"Oakland has undoubtedly become the Musical Mecca of the Bay Region. Now, again from Oakland, we have a remarkable group of young musicians, the 'Youth Chamber Orchestra' under the direction of an exceptionally gifted musician and conductor, Robert Hughes. ... The program prompted a long and deserved applause for Robert Hughes and his marvelous Youth Chamber Orchestra." Richard Dee in the Watsonville Register-Pajaronian.

"...one of the most impressive youth groups I have ever heard. It presented a taxing and unusual program with precision and professional aplomb." Robert Vetlesen in Music of the West.

"Conductor Hughes and Sponsor Oakland Symphony are to be congratulated on their product: a commissioned work, an imaginative program and a fine orchestra." Blake Patterson in the Daily Californian.

## program notes

### **NED ROREM . . . . . WATER MUSIC**

In the spring of 1966 the Youth Chamber Orchestra commissioned Ned Rorem to write a new work for chamber orchestra featuring the talents of its two seniors, Thomas Halpin on violin and Larry London on clarinet. No such "double concerto" exists in the literature and Rorem was the perfect choice to fill the vacancy due to his technically brilliant style, colorful orchestration and, as a song composer of international reputation, his great melodic gift. A celebrated premiere took place in Oakland on April 12, 1967, and the work is being published, with a dedication to the orchestra, by Boosey and Hawkes.

Each variation has been supplied with a "watery" title too lengthy to reproduce here, but which might best be described (in succession) as: Waves, Pond, Spray, Rapids, Mud Puddle, Stagnant Water, The Depths, Dew, Lakes.

### **JOSEPH HAYDN . . . . . SYMPHONY No. 31 IN D "HORNSIGNAL"**

Written for performance at the Esterházy court in 1765 the "Hornsignal" Symphony was provided by its young composer with a liberal concertante element centered about the formidable horn parts which appear in every movement; but Haydn, with his usual graceful humanity, also provides lovely extended solos for the solo violin, flute and cello. The four movements are models of character — energy, grace, elegance, and variety.

### **MAURICE RAVEL . . . . . CONCERTO IN G FOR PIANO AND ORCHESTRA**

The "Concerto in G" of 1931 was Ravel's last large work before he entered the tragic period of decline leading to his death in 1937. Breathtaking demands upon the pianist, the incredible originality of the orchestration (consider just the unique introduction with frusta, piccolo, polytonal piano and then bravura trumpet into the mellowing first piano theme!), sudden and wild shifts in imagination (the E flat clarinet at the beginning of the 3rd Mvt.!) and the new influence of jazz evidence Ravel's genius. Almost as a last will and testament this composer who gave the world so much unique, enchanting, sensuous music, created a brilliant concerto of dazzling virtuosity, wit and humor, technical daring and, in the case of the slow movement, utter loveliness.

### **VIRGIL THOMSON . . . . . SUITE FROM THE "LOUISIANA STORY"**

Virgil Thomson, like Ned Rorem, considers Paris his second home (New York is first for both). In the work on today's program Thomson's French influence is mainly found in the orchestration. His music for the Robert Flaherty film "Louisiana Story" uses authentic Louisiana Acadian music (e.g.—2nd Mvt. "Chorale") to represent the people of the film but uses "musical devices adapted from Mendelssohn, Debussy, and other landscape composers" (V.T.) to depict natural scenery (as in the 1st Mvt. "Bayou"). The powerful 4th movement Fugue provides "action" music for the film. The music dates from 1948.

### **CHARLES GRIFFES . . . . . POEM FOR FLUTE AND ORCHESTRA**

Since Debussy France, Paris and master teachers like Nadia Boulanger have attracted a whole school of 20th Century American composers. Charles Griffes (1884-1920), born in Elmira, New York, travelled briefly as a student in Europe but settled in Tarrytown, New York, where he taught and composed music influenced by the recent European styles. His "Poem for Flute and Orchestra" of 1918 is a highly successful blend of French impressionistic and Oriental influences yet stamped by Griffes' individualism through its lovely flow and rubato and simple yet strong form.

### **SILVESTRE REVUELTAS . . . . . HOMENAJE A FEDERICO GARCIA LORCA**

Mexico is so immediately attractive in its exotic and picturesque ways that we often forget that its contemporary artistic flowerings are based upon a long and often tragic history. Silvestre Revueltas (1899-1940), one of Mexico's most interesting and profound musical

(Continued on page 7)



## THE YOUTH CHAMBER ORCHESTRA AT EUREKA

May 8th, Eureka High School, 12:20 p.m.

### program

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- Symphony No. 31 in D "Hornsignal" — Allegro . . . . . Joseph Haydn  
Concerto in G for Piano and Orchestra — Allegramente . . Maurice Ravel  
Gita Karasik, *pianist*  
Poem for Flute and Orchestra . . . . . Charles Griffes  
Maquette Kuper, *flute*  
Concerto a Tromba Principale (Rondo) . . . . . Johann Nepomuk Hummel  
Jack Sadey, *trumpet*  
Suite from the "Louisiana Story" . . . . . Virgil Thomson
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### *Acknowledgements*

To Mr. J. Johannesen, Ian Hampton and Robert E. Creech of Vancouver; Mr. Jack Schaffer of Seattle; Dr. Frederick Hard and Miss Josephene Felts of Portland; and Mr. Jack Singer of Eureka for all their invaluable help in arranging the tour.

The conductor wishes to express his deep appreciation for the enormous help and support of the Parents' Auxiliary and their indefatigable chairman, Mrs. Allison London, and to Robert Kelligar, Manager of the Oakland Symphony, for his continual guidance.

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### PROGRAM NOTES (*continued*)

figures, grew from a poor Mexican Indian family as a self-trained violinist into a touring virtuoso, eventually migrated to America to conduct theatre orchestras in Texas and Alabama and finally, at age 32, returned to Mexico to take up composition and produce 25 remarkable works in the remaining eight years of his short life. Like the famous Italian condottiere, Federigo Montefeltro, he was a big man and bore an enormous scar from lip to ear as a result of an early fight; like Dylan Thomas he died of liquor, and like the Spanish poet, Lorca, he had a great sympathy for the people. His "Homenaje", composed in 1936, might easily have taken inspiration from the lines in Lorca's poem "Alma Ausente":

"I sing for later times your profile . . .  
    . . . the sadness that lay in your valiant gaiety . . ."

### CHARLES BOONE . . . . . ETUDE FOR ALICIA KRISTINA

Charles Boone is coordinator of the Mills Performing Group and the Tape Music Center at Mills College in Oakland and is the composer of avant-garde scores. Written for and premiered by the Youth Chamber Orchestra in the spring of this year "Etude" is composed in new notational systems including graphs and aleatoric features characteristic of the latest developments in contemporary music.

### JOH. NEPOMUK HUMMEL . . . . . CONCERTO A TROMBA PRINCIPALE

Hummel succeeded Haydn as Kapellmeister at the Esterházy court and wrote his Trumpet Concerto in 1804 as one of his first works for the new position. Like the Haydn Symphony it recalls the fine brass players available at the court and also, with its impeccable classic style and gay spirit, the flamboyant Baroque custom of serenading royalty with trumpet and kettledrum at their splendid social gatherings.

# Youth Chamber Orchestra

ROBERT HUGHES—CONDUCTOR AND MUSICAL DIRECTOR

ROD SHARRETT, MANAGER

JUDITH POSKA, STRING CONSULTANT

*"An orchestra of the young, musical elite."*—SAN FRANCISCO CHRONICLE

## *First Violin*

Thomas Halpin, Concertmaster  
Julie Meirstin

William Bouton  
Diane La Brié

Vickie Compton  
Diana Swank

Rae Ann Goldberg  
Loris Davanzo

Karin Deming

## *Second Violin*

Emily Witt, Principal  
Mira Kurka

Kathleen Glazier  
Gelon Lau

Philip Ballou  
Michael Harrison

Janet Anderson

## *Viola*

Suzanne Nelson, Principal  
Gerald Chappell

Beth Cole  
Linda Cain

Robin Lyness  
Fannie Burleigh

Sara Lohse

## *Cello*

Douglas Blumenstock, Principal  
Diane Winder  
(Assistant Student Conductor)

Louisa Selk  
Peter Barshay

Lawrence Granger  
Stephen Peirson

Michele Miland  
Garfield Moore

## *Bass*

Robert Lumb, Principal  
Cynthia Bailey  
Richard Burr

## *Flute and Piccolo*

Maquette Kuper  
Susie Lukes  
Kathy Strickland

## *Oboe and English Horn*

Dorothy Isaacson  
Bruce Gorden

## *Clarinet*

Larry London  
Lynn Cox  
Paul Baron

## *E Flat Clarinet*

Larry London

## *Bass Clarinet*

Paul Baron

## *Bassoon*

Greg Barber  
(Principal Student Conductor)  
Jean McCown

## *French Horn*

Robert Munk  
Alfred Stanley  
Byron Spradlin  
Grant Jeffers  
Lea Merrick

## *Trumpet*

Lee Shenk  
Jack Sadey

## *Trombone*

Robert Shelby  
Erv Denman  
Peter Tomita

## *Tuba*

Edmond Welter

## *Timpani and Percussion*

Glen Rotner  
Kathy Perkins  
Amy Iwata

## *Piano and Celesta*

Jean Johnson

## *Harp*

Barbara Blanckenburg

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**Board of Directors:** President, Lawrence E. Anderson; Vice Presidents: Frank Ono, Richard Adams; Secretary, William Burke; Treasurer, Rod Sharretts; Kenneth Harrison, Thomas Haynes, Mrs. Allison London, Richard Lotter, Emil Q. Miland, Marvin Nelson, Harold C. Reuter, Gary B. Smith, Robert G. Soder, Wally Steele, Mrs. Matt Wahrhaftig, Mrs. William Weichert, Harold Youngberg. Ex Officio: Gerhard Samuel, E. Rollin Silfies.

60<sup>th</sup> ANNUAL  
COMMENCEMENT

*California  
College  
of Arts  
and Crafts*

Broadway at College Avenue  
Oakland, California  
May 20, 1967  
10:00 a.m.

# PROGRAM

HARRY X. FORD, *President of the College / Presiding*

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Music for this Commencement Exercise is by the  
YOUTH CHAMBER ORCHESTRA  
of the Oakland Symphony  
Robert Hughes, conductor

## BRASS PRELUDE

Canzona      Giovanni Gabrieli

## PROCESSIONAL

Procession      Richard Wagner  
from "Parsifal"

## ACADEMIC PROCESSION

Order of Procession: the Marshals; the Candidates for the Certificate; the Candidates for the Bachelor's Degree; the Candidates for the Master's Degree; the Faculty and the Board of Trustees; Honorary Degree recipients; the President of the College.

## NATIONAL ANTHEM

Led by R. Joe Franek. Audience will please remain standing during the National Anthem and the Invocation.

## INVOCATION

The Very Reverend George A. Vlahos  
Pastor, Greek Orthodox Church of the Ascension, Oakland

## WELCOME TO GRADUATES AND FRIENDS

James S. Moulton, Past Chairman of the Board of Trustees

## STUDENT ADDRESS

Ted Ball, President of the Student Council

## COMMENCEMENT ADDRESS

"The Artist as the Guardian of Non-Conformity"  
PETER SELZ  
Director of the University Art Museum,  
University of California.

## CONCERT PIECE

Allegro      Joseph Haydn  
from Symphony No. 31



PRESENTATION OF CANDIDATES AND CONFERRING  
OF CERTIFICATES AND DEGREES

Candidates for Certificates    Wolfgang Ledeter  
Candidates for Bachelor of Fine Arts    Louis Miljarek  
Candidates for Bachelor of Applied Arts    Dr. Piroja Shroff  
Candidates for Master of Fine Arts    Dr. Paul S. Schmidt

CONFERRING OF HONORARY DEGREES

The President of the College

RECEIVING CLASS OF 1967 INTO ALUMNI ASSOCIATION

Mrs. George Katsanos, President of the Alumni Association

ADDRESS TO THE GRADUATING CLASS

The President of the College

ANNOUNCEMENT OF AWARDS

The President of the College

BENEDICTION

The Very Reverend George A. Vlahos

RECESSIONAL

Marche Francaise    Camille Saint-Saëns  
from Suite Algerienne

Audience will please remain in their places until after the Academic Procession has left the platform.

Reception in the Residence Hall, Campus.  
Graduates and their friends are cordially invited.